Trafalgar Infant School: Art and Design Curriculum Overview			
Subject	Intent	Implementation	Impact
Subject Art and Design Knowledge • significant artists, craft makers and designers Skills: • Use a variety of materials in a creative way • Exploring and creating (ongoing process) • Evaluating and adapting (ongoing process) • Drawing • Painting • Colour • Pattern • Texture	Intent The curriculum will ensure children will be able to: use a range of materials creatively to design and make products use drawing, painting and sculpture to develop and share their ideas, experiences and imagination develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space develop an understanding about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	We follow the national curriculum in art and design, supported by specialists, such as NSEAD. The art and design overview outlines what is covered in each year group and how the subject is sequenced. Knowledge and skills build to ensure there is progression through our curriculum. Lessons include the opportunities for children to: explore, develop and experiment with colour, shape, pattern, texture, form and space in the world around them develop a wide range of art and design techniques discuss and evaluate both their own work and that of others learn about the work of artists, craft makers and designers from a range of cultures onoting similarities and differences & making links to their own work use art and design to support, enrich and extend learning in other curriculum areas. work in a 'workshop' environment, developing a range on new creative oskills through weekly 'Activity Afternoons' To visit places where works of art are on view including Orleans Gallery to take part in age appropriate workshops Timing: Art is taught weekly across each ½ term Supported by: National Society for Education in Art and Design (NSEAD),	Assessment includes: • pupils evaluating their own work and the work of others including key artist/s for the unit. • have opportunities to develop techniques, and allow for experimentation, planning and reflection of learning to identify next steps • on-going assessment of prior and present knowledge during lessons with teachers adapting planning as required to ensure progression Monitoring: • on-going check-ins between subject leads and teachers • regular monitoring by SLT and leads on a timetabled cycle
LineShapeForm			

• space
