

Trafalgar Infant School: Music Curriculum Overview

Subject	Intent	Implementation	Impact
<p>Music</p> <p><i>Skills:</i></p> <ul style="list-style-type: none"> • Singing • Performing • Playing tuned and untuned instruments • Composing • Evaluating and improving • Listening and appraising 	<p>The curriculum will ensure children will be able to:</p> <ul style="list-style-type: none"> • Foster an understanding and a love of music through practical activities. • develop creativity and inventiveness. • develop confidence and resilience to listen to and explore music from different genres, eras and cultures around the world. • enrich their social, spiritual and emotional development through music • develop technical skills and confidence in manipulating sound and creating music using a variety of instruments • provide regular opportunities for performing, both individually and in groups • develop aural discrimination and sensitivity • meet and exceed the requirements of the National Curriculum 	<p>We follow the national curriculum in music. We have a bespoke curriculum that has been written specifically for our children and that is delivered by a music specialist. We draw on a variety of resources including repertoire from the Model Music Curriculum</p> <p>The music overview outlines what is covered in each year group and how the subject is sequenced. Knowledge and skills build to ensure there is progression through our curriculum.</p> <p>Lessons include:</p> <ul style="list-style-type: none"> • weekly timetabled class music sessions with our music specialist. • Exploring music from around the world and from different cultures • Developing the confidence to discuss and appraise music. • To compose using a variety of styles as a stimulus • Developing musical skills using the elements of music (pitch, rhythm, texture, timbre, dynamics and tempo) • group sessions, and also shorter incidental music opportunities. • individual, paired and group performing and singing • live music involving visiting musicians. • cross-curricular themes • links with the Richmond Music Trust, through peripatetic teachers. • Developing skills designed to encourage children to evaluate their own work and that of others. • Music technology <p>Other musical opportunities include:</p> <ul style="list-style-type: none"> • whole school singing, listening and performing activities during our weekly Music assembly and other weekly assemblies. 	<p>Assessment:</p> <ul style="list-style-type: none"> • pupil self-assessment (watching recordings of own performances) • on-going assessment of prior and present knowledge during lessons • assessment criteria within the planning • strategies such as: ‘show me’ • Q&As; regular recaps of prior learning; quizzes, revision sessions and quizzes of a variety of prior topics to test longer term retrieval and understanding <p>Monitoring:</p> <ul style="list-style-type: none"> • on-going check-ins with subject leads a • regular monitoring by SLT and subject lead on a timetabled cycle

	<ul style="list-style-type: none">• Learn to sing and develop their singing voices	<ul style="list-style-type: none">• class assemblies.• special assemblies and concerts such as our annual National Sing Up Day assembly, Christmas Nativity, assemblies for special events• extra-curricular activities such as our school Choirs• taking our children out into the community whenever possible to share our music.• Musical Maestros (year 2 music leads). Their role involves leading Makaton signing in Music assembly and working alongside our Music Lead• The opportunity to join the school choir (this is open to all Y1 and Y2 pupils). The choir takes part in the Richmond Music Trust Singing Festival <p>Singing is also a regular part of classroom activities</p> <p>Timing Weekly class music and music assembly sessions Choir is also weekly</p> <p>Supported by: Richmond Music Trust, DFE's Model Music Curriculum, Incorporated Society of Musicians (ISM)</p>	
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